



GO-SOLO CANCELLATION POLICY

Many of our students are actors and other theatre folk, and we understand that jobs come up at the last minute. We also understand that the creative process (especially when it's based in autobiography) often involves road bumps, procrastination and fear of exposure, and sometimes writers get cold feet mid-way through a project.

However, because of the small size of our classes (which is necessary to provide each student with the time and attention this work requires), the loss of even one student greatly affects our ability to keep GO-SOLO going.

Also, there are waiting lists for most of our classes, which means if a student commits to a class – and then drops out – a spot that could have gone to someone else is lost.

Finally, we believe in you and your project. Part of our job is to help you get past those obstacles that – consciously or not – many artists place in their own path. Having skin in the game will help you push through the fears and distractions that can get in your way.

Therefore, we cannot provide a refund when a student decides not to complete the course due to personal or professional reasons or cancels their reservation less than 48 hours before the first class.

So please make sure you're in it for the long haul when you sign up!

So, in short:

- To reserve your spot in a L1 or L2 class, you must register online by paying the full class fee BEFORE the class start date.
- You can cancel that reservation up to 48 hours before the first class. After that, the class fee is nonrefundable.
- If you drop out for ANY reason before the end of the class, there is no refund or credit.
- Because of the intimate nature of our classes, a student cannot make-up a missed class by joining another group.
- By registering for a GO-SOLO workshop, you are agreeing to these terms.

Thank you... and see you in class!

Matt Hoverman, Melinda Buckley & Christine Renee Miller
GO-SOLO.org